



VOICEOVER ACTOR PRESENTER

Jules Mallory Skinner

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Film TV Radio Animation Multimedia & Events

**VOICEOVER ACTOR PRESENTER**

Jules has a good ear for different types of voice. He does the stuck-up Cad right through to Hillbilly. He has a medium tone rich and smooth delivery and is very versatile.

► **Recent Voiceover Clients:**

- Foreign Voices/McCann Ericson** Voice of the magical Piñata for Microsoft X-Box TV commercial
- Arts Magic Voice** of the poet Milton for The Life and Works of Milton DVD
- Aquashield/VIP Films** Narrator for National Sales Corporate DVD
- Voiceovers UK** Narrator & Lead character for a national Internet learning resource aimed at 8 yr olds
- Synergy/Xenophile Media** Voice of Beethoven, Beethoven's Dad, Beethoven as a boy, Beethoven's Dad's drunk mates, Beethoven's nephew and Napoleon for international multimedia game
- BBC radio Wales** Links and Programme idents

► **Casting Information:**

**Location:** London & S.E.Wales

**Height:** 5'11" (180cm)

**Weight:** 12st. 7lb. (79kg)

**Playing Age:** 36 - 50 years

**Skills:**

**Music:** Alto\*, Ballad\*, Blues\*, Cabaret, Folk, Jazz, Rock Singer (\* = highly skilled)

**Performance:** Audio Media Producer, Host/Compere, DJ, Master of Ceremonies, Interviewer, Composer, Singer, Guitarist, Actor, Radio & TV Presenter, Voice Over Artist

**Voice profile:**

**Age Range:** 20s, 30s, 40s, 50s

**Styles:** Medium, versatile, natural, confident, authoritative, announcer/Voice Of God, soft sell, warm, sexy, smooth/rich, chocolaty, funny, dry, sophisticated, posh/aristo, cool, hip/trendy

**Media Specialism:** Audiobooks, Cartoons, CDRom, Commercials, Computer Games, Corporate, Documentary, Dubbing, In-car Navigation, Jingles, Lip Synch / ADR, Multimedia, Narration, Newsreader, Podcasts, Telephony systems

**Background:** Creative Industries Mentor  
University lecturer  
Educational course designer  
Audiomedia producer  
Singer/Composer/Lyricist

**Media Specialism:** Audiobooks, Cartoons, CDRom, Commercials, Computer Games, Corporate, Documentary, Dubbing, In-car Navigation, Jingles, Lip Synch/ADR, Multimedia, Narration, Newsreader, Podcasts, Telephony systems

► **Booking Information:**

Please feel free to contact me to discuss your project requirements, my rates, terms & conditions etc – isdn services and facilities are available and I have access to a range of professional production environments or I can travel to any production location as required. I operate from bases in London and S.E.Wales. I check my messages and emails regularly and respond ASAP. Some delays in responding may occur if I am working overseas but generally I am easy to reach by mobile phone – txt – or email.

**Tel:** 07932 173182

**Email:** [jules@julesmedia.biz](mailto:jules@julesmedia.biz)

► **Personal**

**Nationality:** British  
**Date of Birth:** 12.05.1959  
**Health:** Excellent

**Recent acting or presenting work:**

- Franchise News 24** Outside Broadcast Presenter
- Film:** Doormen [in production 2007] Written and directed by Ray Cole - Role: Announcer
- Film:** The Libertine starring Johnny Depp and John Malkovich - Role: Lord and Brothel owner.
- BBC 4:** TV Protagonist in reconstruction for news documentary

**Role Types:** White

**Eye Colour:** Blue/Grey

**Hair Colour:** Light/Mid Brown

**Hair Length:** Mid Length

**Sports:** Sailing, Shooting, Skiing, Snooker/ Pool, Riding, Swimming\* (\* = highly skilled)

**Vehicle Licences:** Car

**Other Skills:** Composer, Computer Literate, Improvisation, Life Saving, Painting, Design, Short Film Maker

**Accents (International):** Australian, French, German, Indian, Irish, Italian, Japanese, Patois, RP, Russian, South African, West-Indian

**Accents (UK):** Birmingham, Cockney, Dublin, Essex, Irish, London, Northern England, Northern Irish, Northern Working Class, RP, South London, Southern England, Welsh

**Accents (US):** Californian, General American, Midwest Farm & Ranch, Southern American, Upper-Class Massachusetts

**Languages Spoken:** English

- Writer
- Short Film maker
- Actor
- Presenter
- Entrepreneur

**Skills:**

Good Interpersonal, Planning, Presentation and Communication skills. Happy to work as part of a team or on own initiative. Computer literate – Word, Powerpoint, Photodraw, Excel, Works, Outlook. Creative development, Project management and Production skills.



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► Background:

<b>2004 - present</b>		Presenter, Actor and Voiceover Artist
<b>2004 - 2006</b>		Creative Industries Mentor for S.E. Wales. Please see <a href="http://www.cultural-enterprise.com">www.cultural-enterprise.com</a>
<b>2002 - 2004</b>	Associate: Arts International Management [London]	Intellectual Property Development. Project Management and Representation.
<b>2002 - 2003</b>	Director: See the Light Limited	R&D, production and promotion of large-scale 360 digital surround sound and 3D visual entertainment environment.
<b>1997 - 2002</b>	Artist Manager	Creative and commercial development of an African-American singer, writer and voice-over artist, overseeing three hit Dance singles, three Europe-wide MTV performances, touring and personal appearances in the UK and Europe, including a successful West End theatre debut.
<b>1994 - present</b>	Freelance Lecturer and accredited Counsellor  Principal clients:	Creative Enterprise Consulting - Freelance Lecturer and accredited Counsellor in Making & Marketing Music and Creative Enterprise development.  Thames Valley, Brunel and City Universities – Lecturer and Course Tutor Kingsway College – Consultant Training and Enterprise Councils – Training Provider Camden Mix – Music Forums Producer and Presenter Haringey Arts Council – Lecturer and Course Tutor Hackney Music Development Trust – Lecturer & Forum Presenter The Midlands Music Mix – Consultant. Keynote Speaker & Forum Presenter The Musicians' Union – National Seminar Tour Virgin Records, Polygram Group, EMI Records – H R Consultant East West Records – A&R Consultant  Plus independent counselling and consultancy services to established and developing Creative businesses.  Media appearances and coverage as a Creative Industries Commentator - London Weekend Television, UKStyle, Sky News, Radio 5 Live, Greater London radio, Talkback Radio, Evening Standard, Time Out, M Magazine, Music and Training-related publications.
<b>1989 - 1994</b>	Chairman: Music Business Training Limited	Evolved music advisory services into enterprise and vocational training courses and delivered seminars on music industry research, creative development and marketing strategies, providing business counselling services and career advice to over 5,000 clients. Produced events to showcase new talent, ran weekly club nights, created newsletter to assist information flow, opportunity and interaction.  Involved in the production and performance of large and small-scale events to raise money and awareness of cultural, humanitarian and environmental issues.
<b>1983 - 1989</b>	Designer: Creative Enterprise Centre	The concept provided a combination of showcase and post-production facilities, office accommodation and a range of centralised advisory and administrative services.  Set up a music business advisory clinic in London, whilst owning and running a home delivery video rental business. Attended fast track business training course run by the London Enterprise Agency. Set up and raised finance for the development of artist management, audio production, record promotion, record label and independent radio production businesses.  Assisted in the creation of The Clink Prison exhibition in London.
<b>1980 - 1983</b>	Partner: SSE Management and Production	Artist management business. Attended international music business trade fair in Cannes, learnt about and worked in record manufacturing and distribution in London, radio production with the British Forces Broadcasting Service in Germany, tour management and production in Germany and Northern Ireland.
<b>1979 - 1980</b>	Manager: The London Dungeon	Exhibition/tourist attraction. Day to day operations, historical research and development of exhibition content. Human Resources. Health and safety. Promotion and marketing. Liaison. New business. Left to start own business.
<b>Education</b>		
<b>1975 - 1978</b>	Diploma Art & Design. Maidstone College of Art	Studied typography, printing, photography, audio-visual and multimedia production, graphic design and illustration. Organised college music events. Performed as singer/songwriter, started managing bands and developing local gig circuit. Learnt about basic audio production, promotion and marketing.
<b>1972 - 1975</b>	Cranbrook Grammar School, Kent	GCE 'O' Level English, Geography, Art, Technical Drawing GCE 'A' Level Art
<b>1964 - 1972</b>	Primary education in the Far East. Preparatory school in Kent.	Bronze, Silver, Gold and Honours Personal Survival. Bronze Medallion Lifesaving. Dinghy Sailing Helmsman.